



Pieces for Peace aims at fostering better understanding between young people worldwide

organizers hope that one venue could be the UN headquarters.

“*Pieces for Peace* gives young people the opportunity to share their concerns and ideas of a more peaceful world with others and transcend all borders,” emphasizes the head of Allianz Foundation for North America, Reverend Christopher Worthley. “That’s what makes the project so unique.”

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It’s an initiative that clearly demonstrates a different way of doing things. In spring this year the New York arts organization CITYarts invited schoolchildren from all over the world to take part in a project called *Pieces for Peace*. Hundreds of boys and girls took up the call and translated their ideas for a peaceful world into images, drawings and poems, which will be displayed on the CITYarts website. Many of the ideas were adopted for the second part of the project, which is being sponsored by the Allianz Foundation for North America: over several months hundreds of U.S. schoolchildren transformed a wall in Harlem, measuring 50 meters in length by two meters in height, into a huge mosaic. Four young people from Germany, Israel, Namibia and the Fijis

also came to New York for ten days to lend a hand. CITYarts has initiated 250 such public art projects since 1968. *Pieces for Peace* is intended to overcome barriers in times of growing intolerance and to foster better understanding between young people of diverse cultural and religious backgrounds. “It is precisely because we live in times of great uncertainty that this is an important opportunity to give voice to the concerns of young people across the globe,” explains CITYarts executive director Tsipi Ben-Haim. Apart from the virtual art gallery and the peace mosaic in Harlem, the organizers are planning a traveling exhibition in which around 300 small artworks from all over the world will be displayed. The

